

Experience

Print Technician *Kaleidoscope Studios*

March 2025 – Present

- Maintain print facilities at Kaleidoscope Studios: Completing large format fine art print jobs on a weekly basis, facilitating printer maintenance and inventory, managing client interactions and customer service

Studio Manager *Irene Mamiye Studios*

July 2022 – May 2025

- Managed studio, facilitated client interactions, and oversaw administrative tasks such as invoicing, coordinating art production, keeping detailed records, and collaboration with fabricators and contractors to ensure high-quality finished artworks
- Fabricated artworks in a variety of Mediums such as fine art prints, cut acrylic, and encaustic painting
- Produced accurate and engaging materials for studio, including client mockups, event flyers, AR filters, inventory catalogs, logo design, and social media content
- Crafted comprehensive artist statements and grant application materials that accurately reflect artist vision
- Handled art delivery and installation with a professional level of care and attentiveness to detail, including the coordination of larger jobs with teams of art handlers
- Managed studio accounting operations using QuickBooks, including invoicing, payroll, financial reporting, and expense tracking to ensure accurate and timely financial records
- Maintained and serviced the studio's Large Format Giclee Printer

Graphic Designer *Contract/Internships*

- Contract Design, **64 Degree Racing** 2025
- Contract Design, **Hyper Naked Brand** 2025 - 2026
- Contract Design and Social Media Management, **MESH.LGBT** 2024
- Contract Design and Branding, **Mable** 2024
- Design and Marketing Intern, **OHTNYC** 2023
- University internships: graphic design and archival internship for **The Brooklyn Historical Society** and graphic design and fashion marketing internship for **V.V. Patchouli** 2019

Contract Art Handling, Packing & Install

Notable clients: **Susan Inglett Gallery, Cordaro Gallery, Crossing Art, Lanoue Gallery, Winston Wächter, The Art Center at Highland Park, Museum of Contemporary Art Beijing, Bryce Wolkowitz Gallery, Justin Brice Guarigli, Massachusetts Institute of Technology (MIT)**

2022-2026

Notable Roles

- Woodworking and figure painting Instructor, **Kaleidoscope Studios** 2025
- Prop construction and set installation, **Norberg Festival, Sweden** 2025
- Operations Coordinator, **Savannah Book Festival, E Shavers Bookseller** 2025
- Fashion week production assistant: **Ankvas, Henry Kessler, Drink More Water** 2022-2023
- Summer secretary for **Pratt Institute's Technology Desk** 2021
- Historic Restoration work: decorative painting and wood restoration, **Green-Meldrim House** 2018

Print Technician *Pratt Institute*

February 2020 – May 2022

- Completed print jobs in bulk effectively on varying scale plotters, formatting documents for print and troubleshooting with clients on most efficiently meeting printing needs
- Demonstrated sound administrative judgment by managing lab administration work alongside print job duties, including maintaining records of all print jobs, tracking clients through CRM, training new staff, and participating in active communication across teams through Slack

Education

Bachelor of Fine Arts in Communication Design (Graphic Design Focus) *Pratt Institute*

Technologies

- *Graphic*: Adobe Suite, P5.JS, Blender, Spark AR, Square Space, Wix, Canva, Format
- *Administrative*: Salesforce, QuickBooks, Microsoft Excel, Artlogic, Notion
- *Fabrication*: Print production, Scenic Painting, Woodworking - post graduate instruction from **FIT**